



Invites you to attend...

AfterWords: A Post-Performance Discussion

following the Thursday night performances of *A Land Without People* by Brian Rotman on July 16, 23, 30. Don't miss this opportunity to engage with the play's stories and themes in the company of invited speakers. Each session will last approximately 30-40 minutes.

Thursday July 16

Haim Bresheeth filmmaker, photographer, professor of film studies at the University of East London. He is the author of *Introduction to the Holocaust* (with Stuart Hood) and has published widely in Hebrew and English on Palestinian and Israeli film.

Yosefa Loshitzky professorial research assistant at SOAS, University of London, written extensively about European cinema and the politics of the Israeli film scene. Her current book project is *Just Jews? Antisemitism and Islamophobia in Contemporary Culture and Beyond*.

Ruba Salih social anthropologist, Reader in Gender Studies at SOAS, University of London, has worked on questions of migration, diaspora and multiculturalism. Her current book *Rethinking Palestinian Refugeehood* will be published shortly.

Moderator

Nick Rankin writer and broadcaster. He is the author of many books, most recently *Ian Fleming's Commandos: The Story of 30 Assault Unit in WWII*. His series *A Green History of the Planet* for the BBC World Service won a UN award.

Thursday July 23

Antony Lerman worked in a variety of organizations concerning Jewish affairs and written extensively against racism and anti-Semitism. His book *The Making and Unmaking of a Zionist* was published in 2012.

Aimee Shalan previously a director of *Medical Aid to Palestinians* and currently co-director of *Pressure Cooker Arts*. A regular contributor to the review section of

the Guardian for many years and has worked for the *Council for Arab British Understanding*.

Moderator

Paul Raymond writer, journalist, translator, worked for three years with an NGO in Jerusalem. Most recently has been covering religion in Timbuktu, Mali.

Thursday July 30

Ben Judah journalist, writes on topics from Human Rights and democracy to the state of British Jews. His book *Fragile Empire: How Russia Fell in and Out of Love with Vladimir Putin* was published in 2013.

Rachel Shabi journalist, writes on a variety of issues, has reported extensively from Gaza. Her acclaimed account of Mizrahi Jews *Not the Enemy - Israel's Jews from Arab Lands* was published in 2010.

Moderator

Jenny Morgan is a freelance documentary filmmaker and Human Rights activist. Among her many films for British television are *Algeria: Dreaming of Democracy* and the renowned *State of Danger* about the first Palestinian intifada (with Haim Bresheeth).

